

# EXHIBIT 50

# COMICS PRICE GUIDE ISSUE

0.65

**OCTOBER 3, 1986**

**\$150**

United States

4218

**Conclusions**

**Serving the World of Comics Every Week**

## Response

## Jack Kirby replies to Marvel statement

ask Kirby  
e been asked to respond to Mar-  
press release published in the Aug.  
wices Buyer's Guide. I'm not one  
the public statements, but I would  
my friends and supporters to be  
ured about these facts.

Marvel admits that I have been squeezed from all other artists and conceded with an onerous agreement that goes far beyond resolving the question of ownership of my original art. I won't bore you with the details.

but, among other things, the agreement would have limited my rights to publish a biography or participate in commercial projects involving my role in the history of comics. What's worse, Marvel wanted me to turn on my friends and colleagues and state that no other artists had any right to any portion of the artwork and then to pay all of Marvel's legal fees and damages if an artist established those rights! My attorneys objected to these and other unreason-

(KIRBY, Page 3)

## Simonson to quit 'Thor'

is not going to be writing *Thor* while," Walt Simonson told *CBG* in an interview. "I'm not sure how many more issues I'll be doing, though I'm contemplating finishing it with

That issue (August 1987) would ship next spring.

"The reasons are many and varied. I'll have worked on Thor for almost four years. That seems like enough for this round.

"I've recently been badly overcom-  
mitted — at the cost of my peace of  
mind. I'm coming to find how much I  
value my peace of mind."

He said that dropping the Marvel title would have no noticeable effect on his life until next year and that he would



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Frank

**Priestley**

A single book may sell for \$2 in one store and \$30 in another. CHIFFS gives some of the reasons. James A. Bain discusses prices in Canada. NEA Monthly surveys prices on the West Coast. **62, 63, 64**

## Funnies in the '40s

Don Gouldart's continuing history takes a look at Chicago's attempts to corner the comic-strip business.

## Legionnaire History

Ginger Rogers begins singing the theme of *The Legion of Super-Heroes*. You



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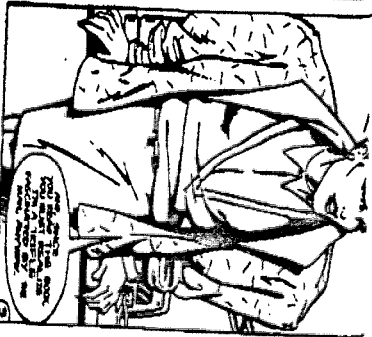
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(Continued from Page 6)



#### RUNNY

From Cover  
able terms in October 1984 and  
it has taken almost two years for  
Marvel's attorneys to relent.  
2. My attorney, who special-  
izes in copyright law, states that  
I have reasonable grounds  
to challenge Marvel's copyright  
claim in the characters and  
stories I originally created. I'm  
told there are numerous legal issues  
about how Marvel purported to  
acquire these copyrights. The  
legal battle could cost hundreds  
of thousands of dollars and con-  
sume my time and energy for  
years to come. At my age, who  
needs it? I've asked my attor-  
neys to resolve all of my prob-  
lems with Marvel now, without  
any more costs, so that I can go  
back to writing, drawing, reading  
with my friends, and enjoying  
my grandchildren.

3. I feel I'm entitled to receive  
proper credit for my role in the  
creation of The Fantastic Four,  
Spider-Man, The Hulk, Silver  
Surfer, etc., etc. I feel others  
should likewise receive credit for  
their contributions. This has  
nothing to do with copyright  
ownership. I've recently heard  
renewing word that Marvel  
now agrees with me. What we  
disagree over is when the credit  
issue should be resolved. Mar-  
vel's lawyers speak wistfully  
about reaching agreement some-  
time in the "future." I see no  
reason to put it off.

Let me use the opportunity to  
thank everyone who has shown  
such interest in my situation. It  
is gratifying to know that people  
care. With any luck, this will all  
be settled before I begin my  
eleventh decade on this planet.